

MUSIC AND TECHNOLOGY
2007-08



The music program is an integral part of the TGS curriculum with all students K-8 having three music classes per week. The primary goals are: developing an appreciation for music; singing on-pitch; reading music and playing an instrument; dancing cooperatively; taking direction and performing on stage. Basic computer skills and an introduction to music technology are also important components of the program. Students work in groups, individually, and with several faculty members throughout the year in different learning situations.

Music Faculty:

- Alli Lubin - Head of Music Department, Technology Administrator
- Carol Cutts - Recorder Assistant 3-6
- Amy Cann - Chorus 5-6; Chorus 7-8 (Fall); Instrumental Music (7-8 Fall Studio)
- Jared Stolper - Instrumental Music (7-8 Fall Studio)
- Valerie Kosednar - Primary Music Teacher (Chorus: K-1-2 and 3-4)
- Rebecca Waxman - Musical Director 7-8 (Spring)

Music Program:

• Choral

K-1-2 Chorus: 30 minutes per week

3-4 Chorus: 40 minutes per week

5-6: Chorus: 40 minutes per week

7-8 Chorus: 40 minutes 2x per week - Fall Term

• Instrumental

Orff barred instruments (xylophones)

Percussion

Instrumental Studio 7-8: 1 hr/wk - Choice - Fall Term

• Recorders

3rd-4th: 30 minutes per week - soprano

5th-6th: 50 minutes recorder/study per week - choice of soprano, alto, or tenor

• Dance

Traditional contras, squares, circles and lines

International folk (coordinated with social studies units)

Creative modern/improvisation

Dalcroze Eurythmics: feeling the beat, telling stories, and expressing emotions through movement

Technology/Midi Lab:

- Music Composition: 3rd-8th
- Vermont Midi Project on-line mentoring: 5th & 6th
- Basic computer skills - keyboarding and word processing
- Digital still and video photography
- Web page design
- Midi Lab 5th-8th: 45 minutes per week
- Technology Project-Choice -6th
- Creative Connections video project -7th
- Flex tech time - additional classes in typing, graphic organizing and multimedia projects

Special Events:

As music is an activity to be shared and enjoyed together, many performances and opportunities to sing in a group are scheduled throughout the year. These give a sense of unity to the school, encompassing all ages and bringing much pleasure. At music assemblies, we sing, choruses perform, classes play recorder pieces, and students play instruments that they study outside of school.

It is important to share the joy of music and the accomplishments of the children with their parents and there are traditionally numerous occasions during the year for special performances to which the public is welcomed. These include:

- 5-8 Winter Holiday Concert: Thursday, Dec 13, 6:30 pm - snow date 12/17
- K-4 Winter Holiday Concert: Tuesday, Dec 11, 6:30 pm - snow date 12/12
- Concert Dress rehearsals -TBA
- All School Talent Show - Wednesday, Dec 5, 1:25
- 7-8 Spring Musical: Wednesday-Saturday, April 30, May 1-3, 7:00 pm
- Grandparents' Day: TBA
- K-6 Spring Concert: Thursday, May 22 - 6:30 pm
- Graduation: Eighth graders perform at graduation, Friday, June 13

The theme of Multicultural Diversity is explored throughout the music program in the learning of songs, dances and singing games of people around the world and of many different eras.

In January, there is a schoolwide focus on Black History Month, singing the songs of the Civil Rights Movement and honoring Martin Luther King, Jr. at an all-school assembly of songs, poetry and dramatic readings.

Sequential Development of Musical Skills and Knowledge

Kindergarten

creative movement

finger plays

elements of rhythm and melody

First grade

move to and play a steady beat

create and play high and low patterns

identify classroom and orchestral instruments
AB form

Second grade
on-pitch singing
begin musical notation
A-B-A form
rudimentary counterpoint - melody and rhythm together

Third grade
begin soprano recorder
continue musical notation
melodic and rhythmic dictation
question and answer patterns
ear training
Orff ensemble groups
computer skills, file management

Fourth grade
recorder duets
Orff, percussion and recorder ensemble groups
begin music composition
improvisation
syncopated rhythms
computer skills, file management

Fifth grade
major and minor modes
tonal center of a song
major and minor scales
handbells -begin chord structure and chord progressions
theme and variations form
begin alto and tenor recorder; add duets and trios to repertoire
Japanese and Greek music and dance
midi composition/VT Web Project on-line mentoring
computer skills, file management

Sixth grade
MIDI composition
computer skills, file management
chorus and dancing with 5th grade
continue recorder and 3-part arrangements
introduction to digital photography - special video project
MIDI lab choice project
handbells

Seventh and Eighth grade

Fall term:

Instrumental Studio - 1 hour per week - Choice

7-8 Chorus 40 minutes 2x per week

Technology - 45 minutes per week

Winter & Spring terms - Musical:

2 afternoon rehearsals per wk + 2 week intensive and production week

Graduation - Eighth graders will prepare a musical performance